

MAR 15 1924

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THE FAST EXPRESS

Photoplay Two reels

#5 Perils of the City

Adapted by Frank H. Clark from the novel

"Crossed Wires" by Courtney Riley Cooper

Directed by Wm. Duncan

Author of the Photoplay (under Section 62)

Universal Pictures Corporation of U.S.

MAR 15 1924

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"THE FAST EXPRESS"

Universal Chapter Play

Starring **WILLIAM DUNCAN** and
EDITH JOHNSON

No. 5—"Perils of the City"

CHRIS, Rita, Burly and the gang escape, leaving Brent and Elaine to perish in the flames started by an overturned lamp. The couple manage to escape, however, through a secret passage. Later, while phoning Elaine, Brent is attacked and overpowered by the thugs, hired to prevent him from putting in an appearance at the board meeting being held to allow him to state his side of the case. Brent manages to tap an S. O. S. on the overturned phone to Elaine.

She and the detectives arrive, but are temporarily fooled by Burly's aide. When they find out they have been tricked, they go back, but Brent has managed to escape and make his way to the meeting. They grant him thirty days' grace in which to get the tangle straightened out.

The blackmailers, unable to make Elaine meet their demands, strike at her mother. Brent takes Elaine and her mother to Hazeline, but notes that he is being tracked. He throws off his pursuers by changing cars in a garage. His new auto is not in good order and, the brakes and clutch failing, the car crashes through an unfinished bridge.

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